

MUSEUMS ACTIVITIES - working with archeological findings

Field of Study: Applied Painting / Glass design/ Industrial design

Code of the field of study: 82-41-M /01 / 82-41-M /13 /82-41-M/04

EQF qualification level: 4

Mobility length: 14 days

| <i>Learning outcomes</i> | <i>Procedures and criteria for evaluating of learning outcomes</i> |
|--|---|
| She or he Identifies the material of the archaeological finding and determines the time of origin. | <p>Practical and verbal verification:</p> <ul style="list-style-type: none"> - determines the material of the samples shown (glass, stone, ceramics, wood) - marks the period from which the archaeological finding originates (e.g. antiquity, middle ages) - describes the characteristics of the finding for a given period |
| She or he assess damage, functionality and mechanical cohesion. | <p>Practical and verbal verification:</p> <ul style="list-style-type: none"> - assess the damage status of the submitted sample - lists the factors that may have affected the item under consideration (environmental influences or previous damage) - describes risk mitigation |
| She or he Cleans surfaces of found artifacts. | <p><i>Oral Verification and Practical Demonstration:</i></p> <ul style="list-style-type: none"> - describes and shows ways of cleaning findings - characterizes basic rules of health and safety at work at archaeological site. |
| She or he knows how to catalogue and install archaeological findings in the museum. | <p>Practical demonstration and verbal verification:</p> <ul style="list-style-type: none"> - present and explain the processed documentation for the shown artifact (photo, drawing, description) - describes the production of replicas - describes the process of installing new artifacts in the museum |

EVALUATION RECORD ON ECVET TESTING PROCEDURE
MUSEUM ACTIVITIES - WORK WITH ARCHEOLOGICAL FINDINGS

Student's name:

| Evaluation tasks and criteria | Did under supervision | Did on her his own | Succeeded Date and signature | Failed Date and signature |
|--|-----------------------|--------------------|-------------------------------------|----------------------------------|
| <p>She or he can Identify the material of the archaeological finding and determine the timing. <i>Practical and verbal verification:</i></p> <ul style="list-style-type: none"> - determines the material of the samples shown (glass, stone, ceramics, wood) - marks the period from which the archaeological find originates (antiquity, middle ages) - describes the characteristics of the finding for a given period | | | | |
| <p>She or he can assess damage, functionality and mechanical cohesion. <i>Practical and verbal verification:</i></p> <ul style="list-style-type: none"> - assesses the damage status of the shown sample - lists the factors that may have affected the item under consideration (environmental influences or previous damage) - describes risk mitigation | | | | |
| <p>She or he can clean surfaces of found artefacts. <i>Oral Verification and Practical Demonstration:</i></p> <ul style="list-style-type: none"> - describes and shows ways of cleaning findings - characterizes basic rules of health and safety at work at archaeological site. | | | | |
| <p>She or he can catalogue and install o archaeological artefacts in the museum. <i>Practical demonstration and verbal verification:</i></p> <ul style="list-style-type: none"> - presents and explains the processed documentation for the submitted artefact (photo, drawing, description) - describes the production of replicas - describes the process of installing new findings in the museum | | | | |

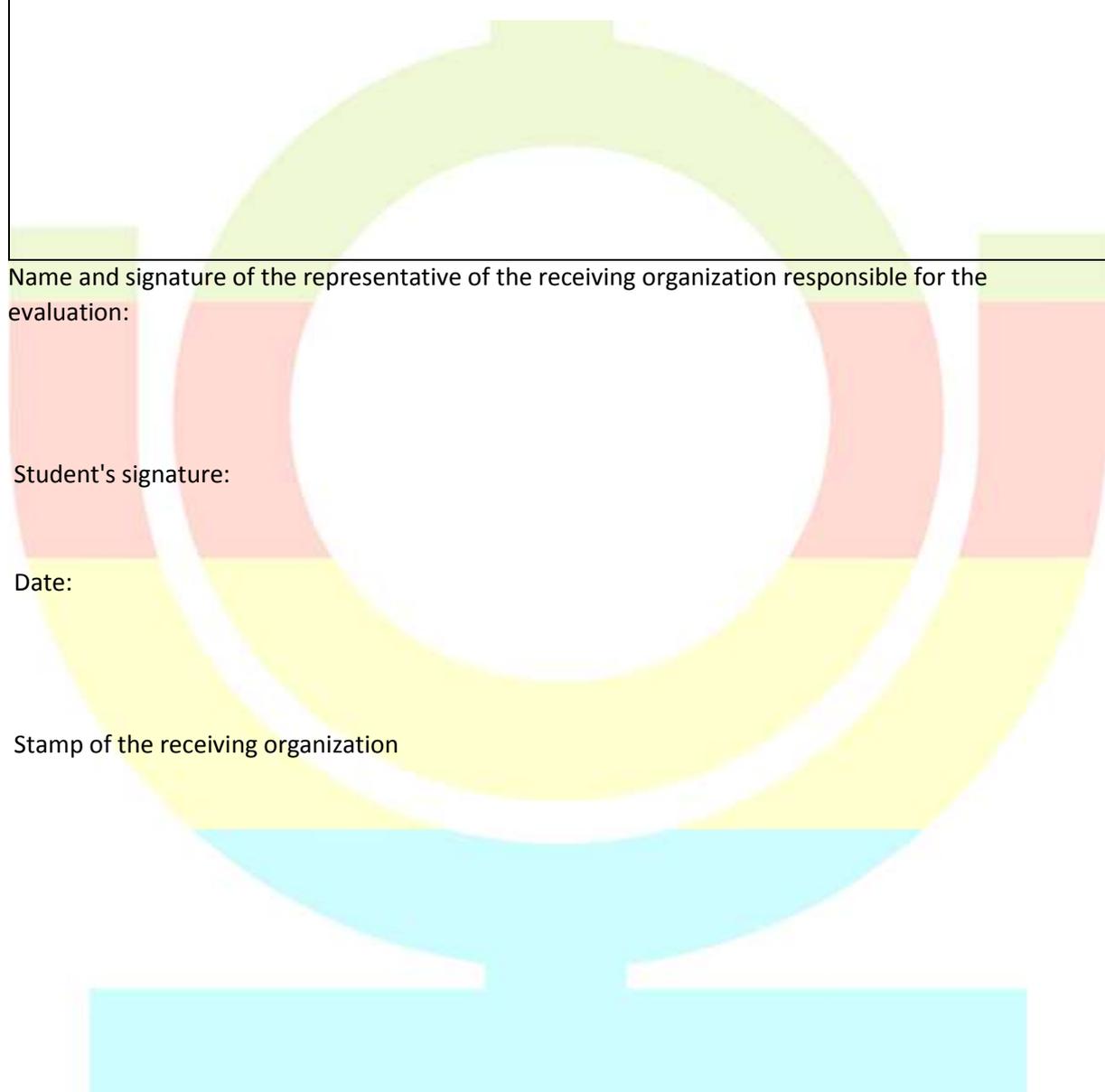
EVALUATOR'S COMMENT:

Name and signature of the representative of the receiving organization responsible for the evaluation:

Student's signature:

Date:

Stamp of the receiving organization



The page features a large, stylized watermark logo in the background. The logo is composed of several concentric, semi-circular bands in light green, light red, light yellow, and light blue, all centered around a white circle. Below the main circular part of the logo is a solid light blue rectangular base.